

# Twinkle Twinkle Little Star Version 1

With basic tabor rhythm called "Quadernaria"

IT IS VERY IMPORTANT YOU LEARN THIS TABOR RHYTHMAS IT IS ONE OF THE BASIC TABOR PATTERNS

**Moderato** ♩ = 128 Courtesy of Bill Tuck of "Chalemie"

Pipe in D

Tabor

Strong weak weak Strong weak weak etc.  
Centre edge edge Centre edge edge

**MODERATO** means at a moderate speed. Set your metronome to 128.  
his will give you the speed of the crotchets (*128 beats in a minute*)

### Where To Strike The Tabor For The Best Effect

At the CENTRE for a STRONG beat



At the EDGE for a WEAK beat



# Twinkle Twinkle Little Star "Easy Peasy Piva"

This basic tabor rhythm is called "Piva"

## ANOTHER FUNDAMENTAL TABOR RHYTHM TO MASTER

Moderato ♩ = 96

Courtesy of Bill Tuck of "Chalemie"

Pipe in D

Tabor

! The commas in the music indicate where you should take a breath

### Where To Strike The Tabor For The Best Effect

At the CENTRE for a STRONG beat

At the EDGE for a WEAK beat



# Danse de Hercules oft Maticine and De Matrigale

These 2 pieces have a range  
of only 4 notes - D to G

These two pieces use the two different styles of taboring - "Quadernaria" in the first and "Piva" in "De Matrigale"

For the STRONG beats strike the centre of the skin and for the WEAK beats strike the edge of the skin.

**Danse de Hercules** Susato c. 1500 - 1561  
**Moderato** ♩ = 128

Pipe in D

Tabor

**De Matrigale**  
 (♩ = ♩)

**Danse de Hercules**  
**Moderato** ♩ = 128



This time signature is similar to 6/8 except the main beats are crotchets.



means the crotchet beat stays the same



This sign means go back to



and play that section again. These signs are called REPEAT signs.

"Knock 'Em For Six!"

# Clog Branle

(Written as for dancing)

Play "Once To Yourself" once, then the DANCE through (with repeats) 4 times, then finish with the Reverence

Range - 5 notes - D to A

Arbeau C16 French

**Allegro** (M.M. ♩ = c. 160)      **Once to yourself**

**DANCE (4 times)**

**Reverence**



The crossed lines mean a ROLL on the Tabor. Strike the skin very rapidly to achieve the desired effect.



The semi-circle with a dot is called a PAUSE. It means hold the note on.

**REVERENCE** This is where the dancers do a bow and curtsy.

# Lightly Row

German Folk Song

**Moderato** (♩ = c. 108)

Pipe in D

Tabor

*Strong weak weak Strong weak weak etc.*

For the STRONG beats  
strike the SKIN at the CENTRE



For the WEAK beats  
strike the SKIN at the EDGE



# Ode To Joy

From Symphony No. 9

NB. play the 6/8 section in the "PIVA" style (see page 2)

Beethoven  
arr: T. Carter

**Allegro** (M.M. ♩ = c. 108)

Pipe in D

Tabor

**Allegro** (M.M. ♩ = 72)

\* In these bars you can play 3 even quavers for the first 3 notes if you wish