

Kum Ba Yah

N.B. "dolce" means sweetly

African American Spitual

Moderato ♩ = c. 72

dolce

Pipe in D

Tabor

Gently

etc.

Strong weak weak weak

Pop! Goes The Weasel

Trad. Folk

Moderato ♩ = c. 72

Pipe in D

Tabor

The first system of music consists of two staves. The top staff is for the Pipe in D, written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a whole rest for the first two measures, followed by a melody of eighth and quarter notes. The bottom staff is for the Tabor, written in bass clef with a 6/8 time signature. It features a rhythmic accompaniment of eighth notes with dynamic markings: '>' for 'Strong' and '<' for 'weak'. The first four measures are labeled 'Strong weak Strong weak Strong weak Strong weak' and the fifth measure is labeled '>Etc.'. The system concludes with a double bar line.

The second system of music continues the piece. The top staff (Pipe in D) continues the melody from the first system, ending with a quarter rest in the final measure. The bottom staff (Tabor) continues the rhythmic accompaniment, also ending with a quarter rest in the final measure. The system concludes with a double bar line.

Filles a Marier

With a "PIVA" rhythm in the Tabor

Trad. French C15

♩. = 96

Pipe in D

Tabor

Strong weak Medium weak etc.

Shepherd's Hey

English Morris Dance Tune
arr. T Carter

A

Moderato (♩ = c. 128)

Pipe in D

Strike the skin of the tabor as below

Tabor

Strong weak weak Strong weak weak Etc.

B

1. 2.

C Variation

D

1. 2.

For He's A Jolly Good Fellow

Another tune with a "Piva" tabor beat
 Strike the tabor at the CENTRE of the skin for the STRONG beats
 and Strike the tabor near the EDGE for the WEAK beats

Allegro ♩. = c.. 78 Folk Song

Pipe in D

Tabor

Strong weak Strong weak etc. *mf*

> This sign is called an ACCENT and means emphasise this note.

Como O Nome Da Virgen

From Cantigas de Santa Maria No. 194

Compiled in Spain during the reign of Alphonse X (1221-1284)

Moderato ♩ = c. 64

Pipe in D

Tabor

INTRO

Strong weak weak Strong weak weak etc.

A

B

A2

The musical score is written for two instruments: Pipe in D and Tabor. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Moderato' with a note equal to approximately 64 beats per minute. The score begins with an 'INTRO' section. The Tabor part includes dynamic markings: 'Strong weak weak' and 'Strong weak weak etc.'. Section 'A' is marked with a fermata over the first measure. Section 'B' is marked with a fermata over the first measure. Section 'A2' is marked with a fermata over the first measure. The score concludes with a double bar line.

The Health *or* The Merry Wassail

from

Playford's Dancing Master

(1651 - ca. 1728)

Pipe in D

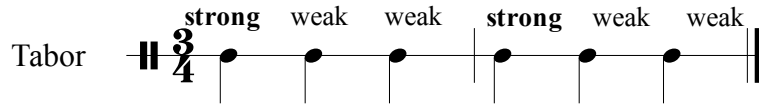
Tablor

Moderato ♩ = 140

Lavender's Blue

In this piece strike the tabor skin gently in the following manner:

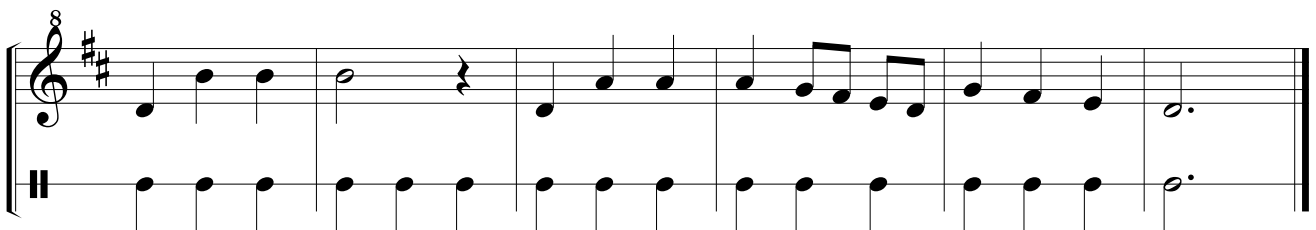
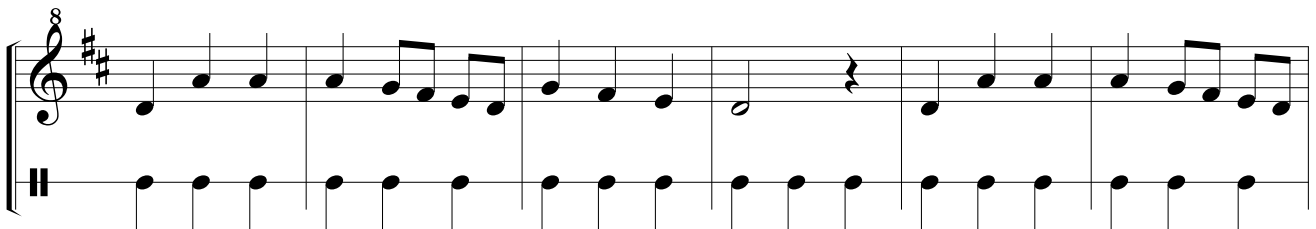
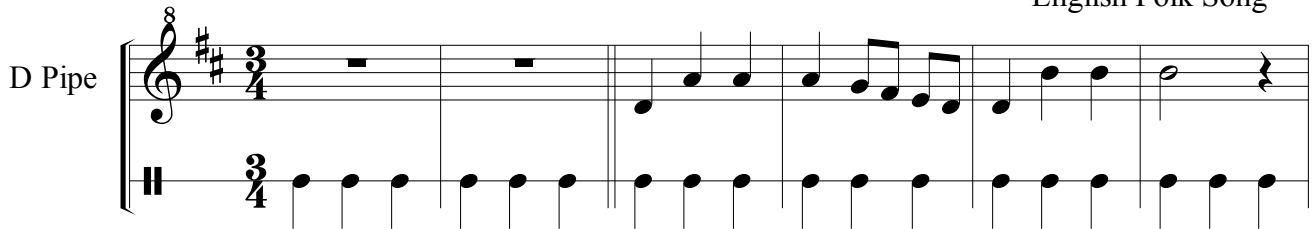
Tabor $\text{||} \frac{3}{4}$ **strong** weak weak **strong** weak weak ||



This effect can also be achieved by striking the **CENTRE** of the skin for the **STRONG** beats and striking the skin near the **EDGE** for the **WEAK** beats

English Folk Song

D Pipe $\text{||} \frac{3}{4}$



Shepherd's Hey - Bucknell

Morris tune from the village of Bucknell

Moderato ♩ = c. 114

Pipe in D

Tabor

The musical score is presented in three systems. Each system consists of two staves: the upper staff is for the Pipe in D (treble clef, key signature of two sharps, 4/4 time) and the lower staff is for the Tabor (percussion clef, 4/4 time). The tempo is marked 'Moderato' with a quarter note equal to approximately 114 beats per minute. The first system includes dynamic markings: 'Strong weak Medium' under the first two measures of the tabor part, 'Strong weak Medium' under the next two measures, and 'etc.' under the final measure. The second system continues the melody and accompaniment. The third system concludes the piece with a final double bar line.

Desto Fez Santa Maria

From Cantigas de Santa Maria - No. 77

Compiled in Spain during the reign of Alphonse X (1221-1284)

Allegro ♩.=90

INTRO

Pipe in D

Tabor

Strong weak Strong weak etc.